

Experimental Hand Stitching with Julie B. Booth on Zoom

Registration starts on August 1. Threadborn@gmail.com to register.

Your choice of the following class sections: All times Eastern USA

Sundays 3:00-5:30 PM

- September 8 Meet and Greet (optional)
- Class Sessions: Sept 15, 22, 29

Tuesdays 10:00 AM-12:30 PM

- September 10 Meet and Greet (optional):
- Class Sessions: September 17, 24, Oct 1

Wednesdays 6:30-9:00 PM

- September 11 Meet and Greet (optional)
- Class Sessions: September 18, 25, Oct 2

Tuition \$100. Optional/Limited Starter Kit \$25 Class size: 5 minimum, 20 maximum Explore the potential of basic hand stitches for mark-making and the creation of original art works. Julie will cover stitching basics but then challenge students to experiment with changing, distorting and combining stitches to discover the myriad possibilities. Each class session focuses on a theme: Line, Pattern and Rhythm, and Texture. Students will complete weekly Journal Exercises and Stitching Challenges as part of their exploration. *Further Exploration Stitch Challenges* are included for more experienced or confident stitchers. *All sessions recorded and available through November 2024.*



Supply List

- Cotton fabrics (white, black, optional: neutral). At least ¼ yd of each
- Black/white patterned fabric scraps
- Stabilizer fabric choices: wool felt, wool blend felt, wool fabric, cotton flannel or thin cotton batting approx. ½ yd total
- Optional but recommended: Neutral colored cheesecloth, black or neutral colored tulle
- Assorted black/white/neutral yarns/silk strips
- Threads (black, white, gray/neutral): Embroidery floss, Pearl cotton sizes 12 & 8, sewing thread
- Needles & Pins: Crewel embroidery (sizes 3 and
 5) other needles of your choice
- Removeable fabric markers/pencils
- Scissors (fabric and embroidery)
- Journal (sketchbook or notebook)
- Permanent fabric markers for journal and fabric
- 6" square cardstock template w/ 4" square window
- Clear gridded ruler